

SPECIAL EXHIBITION

ŌOKU: WOMEN OF POWER IN EDO CASTLE

July 19 – September 21, 2025

Heiseikan, Tokyo National Museum

Organized by: Tokyo National Museum, NHK, NHK Promotions Inc.

With the special cooperation of: Tokugawa Memorial Foundation

With the sponsorship of: SGC, Dai Nippon Printing (DNP)



Notes

- The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order.
 - Key to symbols on illustrations: ◎=Important Cultural Property, □=City-designated Cultural Property.
 - Some artworks may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
 - Artworks are on view throughout the exhibition period unless otherwise indicated.
- The rotation schedule is as follows:
Term ① 7/19 (Sat.) – 8/17 (Sun.)
Term ② 8/19 (Tue.) – 9/21 (Sun.)
- Works labeled with a ★ : The visible page or section will be changed during the course of the exhibition.

Chapter 1:

The Ōoku in Popular Imagination

1 [★]

The Ōoku of Chiyoda

By Yōshū Chikanobu
 Meiji era, 1894–1896
 Tokyo National Museum

2 [★]

The Ōoku of Chiyoda

By Yōshū Chikanobu
 Meiji era, 1894–1896
 Bunka Gakuen Costume Museum

3

The Hidden Garden of Wild Ginger and Pine

By Toyohara Kunichika
 Seven prints
 Meiji era, 1879
 Tokyo Shiryo Collection, Special Collections Room, Tokyo Metropolitan Central Library

3-1 [July 19–27]

No. 5 “The Principal Wife of Tokugawa Tsunayoshi”

3-2 [July 19–27]

No. 6 “The Principal Wife of Tokugawa Ienobu”

3-3 [July 19–27]

No. 8 “The Principal Wife of Tokugawa Yoshimune”

3-4 [July 29–August 11]

No. 9 “The Principal Wife of Tokugawa Ieshige”

3-5 [July 29–August 11]

No. 10 “The Principal Wife of Tokugawa Ieharu”

3-6 [July 29–August 11]

No. 12 “The Principal Wife of Tokugawa Ieyoshi”

3-7 [July 29–August 11]

No. 15 “The Principal Wife of Tokugawa Yoshinobu”

4

The Hidden Garden of Wild Ginger and Pine

By Toyohara Kunichika
 Meiji era, 1879
 Machida City Museum of Graphic Arts

4-1 [August 12–31]

No. 1 “The Principal Wife of Tokugawa Ieyasu”

4-2 [August 12–31]

No. 2 “The Principal Wife of Tokugawa Hidetada”

4-3 [August 12–31]

No. 3 “The Principal Wife of Tokugawa Iemitsu”

4-4 [September 2–21]

No. 4 “The Principal Wife of Tokugawa Ietsuna”

4-5 [September 2–21]

No. 7 “The Principal Wife of Tokugawa Ietsugu”

4-6 [September 2–21]

No. 11 “The Principal Wife of Tokugawa Ienari”

4-7 [September 2–21]

No. 14 “Princess Kazu, the Spouse of Tokugawa Iemochi”

5 [Term ①]

The Flourishing Family of the Virtuous Wild Ginger of the Pine

Meiji era, ca. 1893
 Tokyo Metropolitan Edo-Tokyo Museum

6 [Term ②]

“Makeup” from the Series *The Hidden Garden of Wild Ginger and Pine*

By Toyohara Kunichika
 Meiji era, 1897
 Machida City Museum of Graphic Arts

7 [Term ②]

“Snow” from the Series *The Hidden Garden of Wild Ginger and Pine*

By Toyohara Kunichika
 Meiji era, 1897
 Machida City Museum of Graphic Arts

8

A Fraudulent Murasaki’s Bumpkin Genji

Produced by Ryūtei Tanehiko and illustrated by Utagawa Kunisada (Toyokuni III)
 Nineteen books
 Edo period, 1829–1842
 Furukawa Hisashi Collection, Hosei University Library

9 [Term ②]

Bumpkin Genji

By Utagawa Kunisada (Toyokuni III)
 Edo period, 19th century
 Tokyo National Museum

10

The Actor Ichikawa Danjūrō VIII as Lord Ashikaga Jirō | The Actors Ichikawa Kuzō II and Bandō Shiuka I as Shinonome and Tasogare | The Actor Arashi Kichisaburō III as Nikki Yoshikiyo

By Utagawa Kunisada (Toyokuni III)
 Edo period, 1851
 Yokohama Museum of Art (Gift of Ms. Iijima Masako)

11

Album of Multicolored Woodblock Prints (*Nishiki-e*)

By Utagawa Kunisada (Toyokuni III)
 Edo period, 19th century
 Tokyo Metropolitan Edo-Tokyo Museum

11-1 [Term ①]

Amusements in a Spring Garden

11-2 [Term ①]

Practicing Ikebana on a Spring Morning

11-3 [Term ②]

Wind in the Pines in an Autumn Garden

11-4 [Term ②]

Annual Events for Young Murasaki: The Ninth Month

12 [Term ①]

Sugoroku Board of Positions and Promotions in the Ōoku

Produced by Mantei Ōga and illustrated by Utagawa Kunisada (Toyokuni III)
 Edo period, 19th century
 Tokyo Metropolitan Edo-Tokyo Museum

13 [Term ②]

Sugoroku Board of the Prospering Tokugawa Family

By Utagawa (Baidō) Kokunimasa
 Meiji era, 1895
 Tokyo Metropolitan Edo-Tokyo Museum

Chapter 2:

The Founding and Structure of the Ōoku

2-1 Lady Kasuga (1579–1643)

14

Lady Kasuga

Edo period, 17th century
 Rinshō-in Temple, Kyoto

15

Lady Kasuga

Attributed to Kanō Tan'yū
 Edo period, 17th century
 Tokugawa Memorial Foundation

16

Tokugawa Iemitsu

By Ikeda Tsugumasa
 Edo period, 1746
 Kinzanji Temple, Okayama

17

Waka Poem

Attributed to Lady Kasuga
 Edo period, 17th century
 Mizuki Collection, National Museum of Japanese History

18

Myriad Camellias

Pair of six-panel screens
 Edo period, 17th century
 Rinshō-in Temple, Kyoto

2-2 Lady Sen (1597–1666)

19

□ Lady Sen (Tenju-in)

Edo period, 17th century
 Gogyōji Temple, Jōsō City, Ibaraki

20

Reproductions of Lady Sen’s Attire

Reiwa era, 2021
 Himeji Castle, Hyōgo

21

Buddhist Robe (*Kara*) with Floral Diamonds and Scattered Wild-Ginger Crests

Owned by Lady Sen (Tenju-in)
 Edo period, 17th century
 Gogyōji Temple, Jōsō City, Ibaraki

2-3 Structure of the Ōoku

22 [Term ①]

Handbook for Ladies-in-Waiting in Samurai Lords’ Domestic Quarters

Edo period, 1858
 National Diet Library

23 ^[Term ②]
Personnel Register of Ladies-in-Waiting
Edo period, 18th–19th century
Cabinet Library, National Archives of Japan

24 ^[Term ②]
Drawing of the Living Quarters (Nagatsubone) for Ladies-in-Waiting in the Ōoku of Edo Castle
Edo period, 19th century
Tokyo Metropolitan Edo-Tokyo Museum

25 ^[July 19–August 11]
Documents from the Toyoda Family Archival Fonds
Edo period, 19th century
New Acquisitions, Special Collections Room, Tokyo Metropolitan Central Library

26 ^[Term ①]
Draft Paintings for Partitions in Edo Castle: West Compound Ōoku Reception Hall
By Kanō (Seisen-in) Osanobu
Edo period, 19th century
Tokyo National Museum

27 ^[August 12–September 21]
Draft Paintings for Partitions in Edo Castle: Main Compound Ōoku Reception Hall
By Kanō (Seisen-in) Osanobu
Edo period, 19th century
Tokyo National Museum

28
Layout Map of the Ōoku in the Main Compound of Edo Castle
Edo period, 19th century
Tokyo National Museum

29
Drawing of the Ōoku in the West Compound
Edo period, 19th century
Family Archives of the Suzuki Master Carpenters, National Museum of Japanese History

2-4 The Lives of Ladies-in-Waiting

30 ^[Term ①]
Courtesan
By Kaigetsudō Ando
Edo period, 18th century
Tokyo National Museum

31 ^[Term ②]
Courtesan in the Wind
By Kaigetsudō Ando
Edo period, 18th century
Tokyo National Museum

32 ^[Term ①]
◎ Genre Scenes
By Miyagawa Chōshun
Edo period, 18th century
Tokyo National Museum

33
Posthumous Report on Ejima’s Life in Exile
Edo period, 1741
Rengeji Temple, Nagano

34
Remaining Outer Fabric from a Formal Outer Kimono (Kaidori) with Cotton Roses, Peonies, and Vines
Reportedly owned by Ejima
Edo period, 18th century
Rengeji Temple, Nagano

35
Woman’s Palanquin
Owned by Takiyama
Edo period, 19th century
Shakujōji Temple, Saitama

36
Dagger (Mamori-gatana)
Owned by Takiyama
Edo period, 19th century
Private collection

37
Miniature Shrine
Owned by Takiyama
Edo period, 19th century
Private collection

38
Doll of a Child
Owned by Takiyama
Edo period, 19th century
Private collection

39-1
Toothbrush Stand with Scattered Crests
Owned by Takiyama
Edo period, 19th century
Private collection

39-2
Hairpins and a Comb
Owned by Takiyama
Edo period, 19th century
Private collection

40 ^[★]
A Woman Defends Her Country in a Chronicle of Great Peace
Owned by Takiyama
Edo period, 18th–19th century
Private collection

41 ^[★]
Diary of Takiyama
By Takiyama
Edo period, 19th century
Private collection

42 ^[★]
A Lady-in-Waiting’s Notes
By Kayo
Edo period, 19th century
Tokugawa Memorial Foundation

43
Diary of Iseki Takako, Vols. 1 and 5
By Iseki Takako
Edo period, 19th century
Sakurayama Collection, Showa Women’s University Library

Chapter 3:
Stories of the Ōoku Told through Keepsakes

3-1 Heroines through the Ages

44
Lady Otama (Keishō-in)
Edo period, 1804
Hasedera Temple, Nara

45 ^[Term ①]
◎ Long-Sleeved Kimono (Furisode) with Plum Trees and Bamboo
Owned by Lady Otama (Keishō-in)
Edo period, 17th century
Gokokuji Temple, Tokyo

46
Formal Vest and Trailing Trousers (Naga Kamishimo) with Pine Needles
Reportedly owned by Tokugawa Tsunayoshi
Edo period, 18th century
Tokyo National Museum

47 ^[Term ②]
Five-Panel Buddhist Robes (Skt. Kāṣāya)
Owned by Lady Otama (Keishō-in)
Edo period, 17th century
Hasedera Temple, Nara

47-1
Buddhist Robe with Wild-Ginger Crests, Myriad Treasures, and the Character for “Longevity”

47-2
Buddhist Robe with Wild-Ginger Crests, Myriad Treasures, and Vines

47-3
Buddhist Robe with Wild-Ginger Crests, Peonies, Vines, and Stylized Coins

48
Trays for Presenting Attire
Owned by Lady Otama (Keishō-in)
Edo period, 17th century
Hasedera Temple, Nara

48-1
Tray with Wild-Ginger Crests

48-2
Tray with Scattered Fans

49
◎ Cloths for Wrapping Gifts (Kake Fukusa)
Owned by Lady Oden (Zuishun-in)
Edo period, 17th–18th century
Konbu-in Temple, Nara

49-1 ^[Term ①]
◎ Cloth with a New Year’s Pine Decoration, Stacks of Rice Bales, and the Characters for “Ten Thousand Years of Ease”

49-2 ^[Term ②]
◎ Cloth with Noshi Strips, Rackets, Karuta Decks, the Characters for “Ease and Longevity,” and Foliage (Daphniphyllum macropodum)

49-3 ^[Term ②]
◎ Cloth with a Pine, Bamboo, and a Tachibana Orange Tree in a Basket Planter, a Fan, and a Phrase Invoking Longevity (“Ten Thousand Years”)

49-4 ^[Term ①]
◎ Cloth with Gifts, Noshi Strips, the Characters for “Fortune and Longevity,” and Japanese Mugwort

49-5 ^[Term ①]
◎ Cloth with a Ship, a Snow-Covered Pine, a Bamboo Broom, and the Characters for “A Thousand Years”

49-6 ^[Term ①]
◎ Cloth with Pine Sprigs and Bone-Knitted Lotus Plants, a Pair of Pots, Noshi Strips, and the Characters for “Ten Thousand Years of Ease”

49-7 ^[Term ①]
◎ Cloth with Bone-Knitted Lotus Plants, Peaches, Noshi Strips, and the Characters for “Prosperity”

49-8 ^[Term ①]
◎ Cloth with Young Pine Sprigs, Myriad Treasures, and the Character for “Longevity”

49-9 ^[Term ②]
◎ Cloth with Pines and Bamboo on the Shore, Myriad Treasures, and Noshi Strips

49-10 ^[Term ②]
◎ Cloth with Japanese Larch and Bamboo on a Shore-Like Stand, Noshi Strips, and the Character for “Longevity”

49-11 ^[Term ②]
◎ Cloth with Bamboo, a Pine, and a Treasure Ship

49-12 ^[Term ②]
◎ Cloth with Ferns and Plum Trees in Basket Planters and the Characters for “Wealth”

49-13 ^[Term ①]
◎ Cloth with Plum Trees, Gifts, and the Characters for “Ease and Longevity”

49-14 ^[Term ②]
◎ Cloth with Myriad Treasures, a Plum Tree, and the Characters for “Longevity”

49-15 ^[Term ②]
◎ Cloth with Myriad Treasures, Plum Trees, and the Characters for “Fortune and Longevity”

49-16 ^[Term ②]
◎ Cloth with a Weeping Plum Tree, a Parasol, and Noshi Strips

49-17 ^[Term ①]
◎ Cloth with Peach and Willow Trees, Noshi Strips, and Two Pots

49-18 ^[Term ②]
◎ Cloth with Weeping Cherry Trees, Japanese Snowball Flowers, Noshi Strips, and a Tea Kettle

49-19 ^[Term ②]
◎ Cloth with a Willow, Reeds, and a Boat on the River

49-20 ^[Term ①]
◎ Cloth with Roses, Bolts of Silk, Myriad Treasures, and the Characters for “Treasure and Longevity”

49-21 ^[Term ①]
◎ Cloth with Roses, Bolts of Silk, Myriad Treasures, and the Characters for “Treasure and Longevity”

49-22 ^[Term ①]
◎ Cloth with Roses, Bolts of Silk, Myriad Treasures, and the Characters for “Treasure and Longevity”

49-23 ^[Term ①]
◎ Cloth with Sweet Flag, Japanese Mugwort, Rhododendrons, a Sake Set, and the Characters for “Ease and Longevity”

49-24 ^[Term ①]
◎ Cloth with Irises, Fringed Pinks, a Sake Set, and the Characters for “Longevity”

49-25 ^[Term ②]
◎ Cloth with Gift Arrangements of Fringed Pinks and Irises and a Paddle Fan

49-26 ^[Term ①]
◎ Cloth with Chrysanthemums, Eulalia Grass, Patrinias, and *Noshi* Strips in a Handbasket

49-27 ^[Term ②]
◎ Cloth with Reeds, a Sake Jar, and the Character for “Longevity”

49-28 ^[Term ②]
◎ Cloth with Chrysanthemums, a Sake Set, *Noshi* Strips, and the Characters for “Wealth”

49-29 ^[Term ②]
◎ Cloth with Chrysanthemums, *Tachibana* Oranges in a Handbasket, and the Characters for “A Thousand Autumns of Ease”

49-30 ^[Term ②]
◎ Cloth with Bolts of Silk, *Tachibana* Orange Trees, *Noshi* Strips, and the Characters for “Ten Thousand Years of Ease”

49-31 ^[Term ①]
◎ Cloth with Auspicious Fruits and Vegetables, Myriad Treasures, and a Phrase Invoking Longevity (“Ten Thousand Years”)

50-1 ^[Term ①]
Paper Box with Dew-Speckled Chrysanthemums
Owned by Lady Ō (Seitai-in)
Edo period, 1633
The Tokugawa Art Museum

50-2 ^[Term ②]
Small Boxes with Dew-Speckled Chrysanthemums
Owned by Lady Ō (Seitai-in)
Edo period, 1633
The Tokugawa Art Museum

51-1 ^[Term ①]
◎ Incense Box with Wild-Ginger Crests and Octagon-and-Square Pattern
Owned by Lady Chiyo (Reisen-in)
Edo period, 17th century
The Tokugawa Art Museum

51-2 ^[Term ②]
◎ Writing Box with Wild-Ginger Crests and Octagon-and-Square Pattern
Owned by Lady Chiyo (Reisen-in)
Edo period, 17th century
The Tokugawa Art Museum

52 ^[Term ①]
Surcoat (*jinbaori*) with Pines, Bamboo, and Myriad Treasures
Edo period, 18th century
The Tokugawa Art Museum
(Matsuzakaya Collection; Gift of Daimaru Matsuzakaya Department Stores Co. Ltd.)

53 ^[Term ②]
Surcoat (*jinbaori*) with Pines, Bamboo, and Myriad Treasures
Edo period, 18th century
The Tokugawa Art Museum
(Matsuzakaya Collection; Gift of Daimaru Matsuzakaya Department Stores Co. Ltd.)

54
Spoon
Owned by Lady Okon (Hōshin-in)
Edo period, 18th century
Private collection

55
Brush Handle
Owned by Lady Okon (Hōshin-in)
Edo period, 18th century
Private collection

56-1
Sundial
Owned by Princess Masuko (Princess Nami; Shōmei-in)
Edo period, 18th century
Private collection

56-2
Sundial Lid
Owned by Princess Masuko (Princess Nami; Shōmei-in)
Edo period, 18th century
Private collection

57
Buddhist Shrine and Statue for Private Worship
Owned by Princess Takako (Princess Saza; Jōkan-in)
Edo period, 19th century
Private collection

58
Buddhist Reliquary
Owned by Princess Takako (Princess Saza; Jōkan-in)
Edo period, 19th century
Private collection

59
Cypress Fan
Owned by Princess Takako (Princess Saza; Jōkan-in)
Edo period, 19th century
Private collection

60
Summer Kimono (*Hitoe*) with Geese, Reeds, and Flowing Water
Owned by Lady Yō (Keitoku-in)
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

61
Formal Outer Kimono (*Kaidori*) with Chrysanthemums, Bouquets, and Wavy Lines
Owned by Takatsukasa Tadako (Tenshin-in)
Edo period, 19th century
Tokyo National Museum

62
Hairpins
Owned by Ichijō Hideko (Chōshin-in)
Edo period, 19th century
Private collection

62-1
Hairpin with a Bead

62-2
Hairpin with an Ear Pick

62-3
Hairpin with Wild Ginger Leaves

63
Cypress Fan
Owned by Ichijō Hideko (Chōshin-in)
Edo period, 19th century
Private collection

64
Enshrined Copies of Statues of the Bodhisattva Kannon (Skt. Avalokiteśvara) from Thirty-Three Pilgrimage Sites
Donated by Lady Tsuru (Meishin-in)
Edo period, 18th century
Myōjō-in Temple, Tokyo

65
The Buddha Amida (Skt. Amitābha) and Accompanying Objects
By Kōbori Jōun; Donated by Lady Take (Jōgan-in)
Edo period, 1723
Yūtenji Temple, Tokyo

66
Ridgepole Plaque for the Mausoleum of Konoe Hiroko (Ten’ei-in)
Edo period, 1745
Yūtenji Temple, Tokyo

67
□ Enshrined Image of the Taima Mandala and Sculpture of the Monk Yūten
Edo period, after 1722
Yūtenji Temple, Tokyo

68
Enshrined Sculpture of the Buddha Amida (Skt. Amitābha)
Edo period, 18th century
Myōjō-in Temple, Tokyo

3-2 Lady Atsu and Princess Kazu

69
Lady Atsu (Tenshō-in)
By Kawamura Kiyoo
Meiji era, 1884
Tokugawa Memorial Foundation

70 ^[July 19–August 3]
Outer Jacket (*Dōfuku*) with Box-Shaped Peony Crests
Owned by Lady Atsu (Tenshō-in)
Edo period–Meiji era, 19th century
Tokugawa Memorial Foundation

71 ^[September 2–21]
Woman’s Semi-Formal Outer Robe (*Ko-Uchigi*) with Wild Ginger, Vines, and Box-Shaped Peony Crests
Owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokugawa Memorial Foundation

72 ^[August 5–17]
Formal Outer Kimono (*Kaidori*) with Snowy Bamboo and Sparrows
Owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokugawa Memorial Foundation

73 ^[August 5–17]
Mid-Layer Sash (*Kakeshita Obi*) with Rice Plants and Sparrows
Owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokugawa Memorial Foundation

74 ^[August 19–31]
Formal Summer “Waist-Wrap” Kimono (*Koshimaki*) with Plum Blossoms and Wickerwork
Owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokugawa Memorial Foundation

75 ^[August 19–31]
Sash for “Waist-Wrap” Kimono (*Tsuke Obi*) with Four-Flower Diamonds, Peonies, and Long-Tailed Birds
Owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokugawa Memorial Foundation

76 ^[Term ①]
Summer Kimono (*Hitoe*) with Spring Scene
Owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokyo National Museum

77 ^[Term ①]
Sash for “Waist-Wrap” Kimono (*Tsuke Obi*) with Fishing Nets, Cherry Blossoms, Wisteria, and Butterflies
Owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokyo National Museum

78 ^[Term ②]
Formal Outer Kimono (*Kaidori*) with Wisteria, Chrysanthemums, Peonies, and Mallows
Owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokyo National Museum

79 ^[Term ②]
Mid-Layer Sash (*Kakeshita Obi*) with Checks and Bouquets
Owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokyo National Museum

80
Water Dropper Shaped Like Hotei, One of the Seven Gods of Good Fortune
Owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokugawa Memorial Foundation

81
Incense Container
Owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokugawa Memorial Foundation

82
Incense Burner with a Chinese Lion
Reportedly owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokugawa Memorial Foundation

83
Dog
Reportedly owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokugawa Memorial Foundation

84
Hairdressing Cabinet with Scattered Wild-Ginger and Peony Crests
Owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokugawa Memorial Foundation

85
Letter from Princess Kazu to Lady Atsu (Tenshō-in)
By Princess Kazu (Seikan-in)
Edo period, 19th century
Tokugawa Memorial Foundation

86
Letter from Lady Atsu (Tenshō-in) to Princess Kazu
Edo period, 19th century
Tokugawa Memorial Foundation

87
Travel Case for Cosmetics with Scattered Chrysanthemum-and-Leaf Crests
Owned by Princess Kazu (Seikan-in)
Edo period, 19th century
Tokugawa Memorial Foundation

88
Handled Mirror with Chrysanthemum-and-Leaf Crest | Mirror Bag
Owned by Princess Kazu (Seikan-in)
Edo period, 19th century
Tokugawa Memorial Foundation

89 [Term ①]
Set of Utensils for the Incense Identifying Game with Cherry Blossoms and Vines
Owned by Princess Kazu (Seikan-in)
Edo period, 19th century
Tokyo Metropolitan Edo-Tokyo Museum

90
Garment Rack with Scattered Chrysanthemum-and-Leaf Crests
Owned by Princess Kazu (Seikan-in)
Edo period, 19th century
Tokugawa Memorial Foundation

91 [July 19–August 3]
Formal Outer Kimono (*Kaidori*) with Cherry Blossoms, Peonies, Wisteria, and Genji Wheels
Reportedly owned by Princess Kazu (Seikan-in)
Edo period, 19th century
Tokugawa Memorial Foundation

92 [August 5–17]
Formal Outer Kimono (*Kaidori*) with Chrysanthemums, Peonies, Wisteria, Buddhist Swastikas, and Wavy Lines
Reportedly owned by Princess Kazu (Seikan-in)
Edo period, 19th century
Tokugawa Memorial Foundation

93 [August 19–31]
Kimono (*Kosode*) with Pines, Bamboo, Cherry Blossoms, Chrysanthemums, and Fishing Nets Hung Up to Dry
Reportedly owned by Princess Kazu (Seikan-in)
Edo period, 19th century
Tokugawa Memorial Foundation

94 [September 2–21]
Formal Outer Kimono (*Kaidori*) Chrysanthemums, Peonies, Wisteria, and Flowing Water
Reportedly owned by Princess Kazu (Seikan-in)
Edo period, 19th century
Tokugawa Memorial Foundation

95 [July 19–August 3]
Doll in Formal Vest and Trousers (*Kamishimo*) with Wild-Ginger Crests
Owned by Princess Kazu (Seikan-in)
Edo period, 19th century
Tokugawa Memorial Foundation

96 [September 2–21]
Triple-Jointed Doll in a Formal Outer Kimono (*Kaidori*)
Owned by Princess Kazu (Seikan-in)
Edo period, 19th century
Tokugawa Memorial Foundation

97 [August 5–17]
Crawling Doll
Owned by Princess Kazu (Seikan-in)
Edo period, 19th century
Tokugawa Memorial Foundation

98 [August 19–31]
Doll in a Long-Sleeved Kimono (*Furisode*) with Irises and Black Headpieces
Owned by Princess Kazu (Seikan-in)
Edo period, 19th century
Tokugawa Memorial Foundation

Chapter 4:
Lifestyles in the *Ōoku*
4-1 *Ōoku* Weddings

99 [Term ①]
Bridal Procession of Tokugawa Masako (Tōfukumon-in)
Edo period, 17th century
The Tokugawa Art Museum

100 [Term ②]
New Year Scenes from *The Tale of Genji*
By Kanō (Seisen-in) Osanobu
Edo period, 1841
Tōyama Memorial Museum

101 [★]
Bridal Procession of Princess Saza Departing for Edo
By Aoki Masatada
Edo period, 1804
Tokyo Metropolitan Edo-Tokyo Museum

102 [July 19–August 11]
Bridal Procession of Princess Kazu Departing for Edo
Calligraphy by Seki Yukiatsu
Edo period, 1862
Tokyo Metropolitan Edo-Tokyo Museum

Reference Work [August 12–September 21]
Bridal Procession of Princess Kazu Departing for Edo (Reproduction)
Calligraphy by Seki Yukiatsu
Reiwa era, 2024
Tokyo Metropolitan Edo-Tokyo Museum

103
Bridal Trousseau with Bamboo Lattice and Scattered Wild-Ginger Crests
Owned by Lady Toyo (Kakuju-in)
Edo period, 1816
Tokyo National Museum

104 [★]
Bridal Procession of Lady Tokugawa Tane, Vol. 1
By Yamamoto Yōwa
Edo period, 18th–19th century
Tokyo National Museum

105 [Term ①]
Boxes for the Shell-Matching Game with Paulownia and Phoenixes | Shells
Reportedly owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokyo Metropolitan Edo-Tokyo Museum

106 [Term ①]
Travel Chest Covers with Interlaced Circles, a Wild-Ginger Crest, and a Peony Crest
Owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokugawa Memorial Foundation

107 [Term ②]
Covers for Boxes for the Shell-Matching Game with Interlaced Circles, a Wild-Ginger Crest, and a Chrysanthemum-and-Leaf Crest
Owned by Princess Kazu (Seikan-in)
Edo period, 19th century
Tokugawa Memorial Foundation

108 [Term ②]
Travel Chest Covers with Interlaced Circles, a Wild-Ginger Crest, and a Chrysanthemum-and-Leaf Crest
Owned by Princess Kazu (Seikan-in)
Edo period, 19th century
Tokugawa Memorial Foundation

109
Woman’s Palanquin with Bamboo and Scattered Wild-Ginger and Peony Crests
Owned by Takatsukasa Nobuko (Jōkō-in)
Edo period, 1664
Tokyo National Museum

4-2 Dressing for the Four Seasons

110
Summer Kimono (*Katabira*) with Bouquets, Fretwork, and Genji Wheels
Edo period, 19th century
Tokyo National Museum

111
Formal Summer “Waist-Wrap” Kimono (*Koshimaki*) with Plum Blossoms, Camellias, and Flowers in Hexagons
Owned by Lady Tane (Teikyō-in)
Edo period, 18th century
Tokyo National Museum

112
Sash for “Waist-Wrap” Kimono (*Tsuke Obi*) with Latticework, Genji Wheels, Wisteria, and Peonies
Owned by Lady Tane (Teikyō-in)
Edo period, 18th century
Tokyo National Museum

113
Formal Outer Kimono (*Kaidori*) with Pines, Maple Leaves, Peonies, Peacocks, and Flowing Water
Edo period, 19th century
Tokyo National Museum

114
Mid-Layer Kimono (*Aigi*) with a Wisteria Trellis
Edo period, 19th century
Private collection

115
Mid-Layer Sash (*Kakeshita Obi*) with Genji Wheels and Bouquets
Edo period, 19th century
Tokyo National Museum

116
Firefighting Attire with Carp, Plovers, and Waves
Edo period, 19th century
Tokyo National Museum

117
Kimono (*Kosode*) with Pavilions, Insect Cages, Plants, and Flowing Water
Edo period, 19th century
Tokyo National Museum

118
Kimono (*Kosode*) with Egrets, Reeds, and Fishing Nets Hung Up to Dry in a Landscape
Edo period, 19th century
Tokyo National Museum

119
Kimono (*Kosode*) with a Hut and Fan in a Landscape
Edo period, 19th century
Tokyo National Museum

120
Summer Kimono (*Katabira*) with a Cypress Fan, a Zither, Bamboo Blinds, Curtains, a Straw Raincoat, and a Conical Hat in a Landscape
Edo period, 18th century
Tokyo National Museum

121
Summer Kimono (*Katabira*) with a Waterside Landscape
Edo period, 19th century
Tokyo National Museum

122
Summer Kimono (*Katabira*) with Drums in Flame-Like Frames, Hats for Courtly Dances, and Curtains in a Landscape
Edo period, 19th century
Tokyo National Museum

123
Summer Kimono (*Hitoe*) with a Boat, Straw Raincoat, Conical Hat, and Fish Basket in a Landscape
Edo period, 19th century
Tokyo National Museum

124
Summer Kimono (*Katabira*) with Balloon Flowers, Fringed Pinks, Patrinias, and Fences
Edo period, 19th century
Tokyo National Museum

125
Infant’s Kimono with Myriad Treasures
Edo period, 19th century
Tokyo National Museum

126
Formal Outer Kimono (*Kaidori*) with Floral Sprays and Flowing Water
Owned by Lady Tane (Teikyō-in)
Edo period, 18th century
Tokyo National Museum

127
Mid-Layer Sash (*Kakeshita Obi*) with Lacelike Cut Paper, Plum Sprays, and Waves
Owned by Lady Tane (Teikyō-in)
Edo period, 18th century
Tokyo National Museum

128
Formal Outer Kimono (*Kaidori*) with Sweet Flags, Peonies, Wild Ginger, and Diamond Wheels
Owned by Lady Tane (Teikyō-in)
Edo period, 18th century
Tokyo National Museum

129
Mid-Layer Sash (*Kakeshita Obi*) with Anchors and Waves
Owned by Lady Tane (Teikyō-in)
Edo period, 18th century
Tokyo National Museum

4-3 Daily Life and Amusements

130 [Term ①]
Cushion with a Box-Shaped Peony Crest and Vines
Owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokugawa Memorial Foundation

131 [Term ①]
Kimono-Shaped Bedquilt with Wickerwork and Plum Sprays
Edo period, 19th century
Tokugawa Memorial Foundation

132 [Term ②]
Bedclothes
Reportedly owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokugawa Memorial Foundation

132-1
Kimono-Shaped Bedquilt with Peonies, Vines, and Myriad Treasures

132-2
Bedclothes with Peonies, Vines, and Myriad Treasures

133
Glasses
Owned by Princess Takako (Princess Saza; Jōkan-in)
Edo period, 19th century
Private collection

134
False Teeth
Owned by Princess Takako (Princess Saza; Jōkan-in)
Edo period, 19th century
Private collection

135
Cloth for Wrapping Gifts (*Kake Fukusa*) with Peach Sprigs and Chinese Paddle Fans Alluding to the Noh Play *Queen Mother of the West*
Edo period, 19th century
Tokyo National Museum

136
Cloth for Wrapping Gifts (*Kake Fukusa*) with Chrysanthemums, an Inkstone, and a Brush
Edo period, 19th century
Tokyo National Museum

137
Miniature Bridal Trousseau with Pines, Vines, and Scattered Peony Crests
Owned by Lady Atsu (Tenshō-in)
Edo period, 18th–19th century
Tokugawa Memorial Foundation

137-1
Boxes for the Shell-Matching Game

137-2
Go, Shogi, and *Sugoroku* Boards

137-3
Three Shelving Units (*Kurodana*, *Zushidana*, and *Shodana*)

137-4
Woman’s Palanquin | Palanquin Rest

137-5
Glaive (*Naginata*) | Parasol

137-6
Wicker Clothes Baskets

137-7
Food Boxes

137-8
Boxes for Summer Kimono (*Katabira*)

137-9
Footed Chest

137-10
Sash Box | Hairpiece Box | Box for Loom Temples

137-11
Hairdressing Stand

137-12
Mirror Stand

137-13
“Horned” Basin | Kettle-Like Pitcher

137-14
Pitcher for Hot Water | Basin

137-15
Hairdressing Cabinet

137-16
Towel Rack

137-17
Basin with Handles | Cylindrical Stand

137-18
Box for Teeth-Blackening Tools

137-19
Box for Makeup and Brushes

137-20
Desk

137-21
Reading Stand

137-22
Paper Box | Writing Box

137-23
Writing Box | Tray

137-24
Stacked Food Boxes

137-25
Portable Dining Set

138
Miniature Hand-Cut Glassware (Satsuma *Kiriko*)
Owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokugawa Memorial Foundation

139
Writing Set for the Star Festival (Tanabata)
Owned by Tokugawa Iemochi
Edo period, 19th century
Tokugawa Memorial Foundation

140
Drum with Cherry Blossoms and Pinwheels
Drum Box with Scouring Rushes
Reportedly owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokugawa Memorial Foundation

141
Portable Dining Set with Sparrows, Bamboo, and Rice Plants
Owned by Lady Atsu (Tenshō-in)
Edo period, 19th century
Tokugawa Memorial Foundation

142
Personal Effects of Princess Kazu
Owned by Princess Kazu (Seikan-in)
Edo period, 19th century
Tokugawa Memorial Foundation

143
Mid-Layer Sash (*Kakeshita Obi*) with Bouquets of the Four Seasons and Rings Linked with Two Bands
Edo period, 19th century
Private collection

144
Karuta* Deck for *The Tales of Ise
Owned by Princess Kazu (Seikan-in)
Edo period, 19th century
Tokugawa Memorial Foundation

4-4 Kabuki in the Ōoku

145-1
Kabuki Costume (*Haori*) with an Arrow Hitting the Bullseye
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

145-2
Kabuki Undergarment (*Kitsuke*) with an Arrow Hitting the Bullseye
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

146
Kabuki Undergarment (*Juban*) with Shogi Pieces
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

147
Kabuki Undergarment (*Kitsuke*) with Checks
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

148
Kabuki Sash (*Obi*) with Dragons and Clouds
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

149
Kabuki Surcoat (*Jinbaori*) with Winged Rain Dragons and Waves
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

150
Kabuki Hand Guards with Peonies and Clouds
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

151-1
Kabuki Plastron with Interlaced Circles
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

151-2
Kabuki Hand Guards with Interlaced Circles
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

152
Kabuki Greaves with Interlaced Circles
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

153
Kabuki Undergarment (*Juban*) with Dolls and Boxes for the Shell-Matching Game
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

154
Kabuki Undergarment (*Juban*) with Cherry Blossoms
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

155
Kabuki Undergarment (*Juban*) with Pines and a Celestial Feather Robe
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

156
Kabuki Undergarment (*Juban*) with Kerria Roses and Flowing Water
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

157
Kabuki Undergarment (*Juban*) with Butterflies and Floral Circles
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

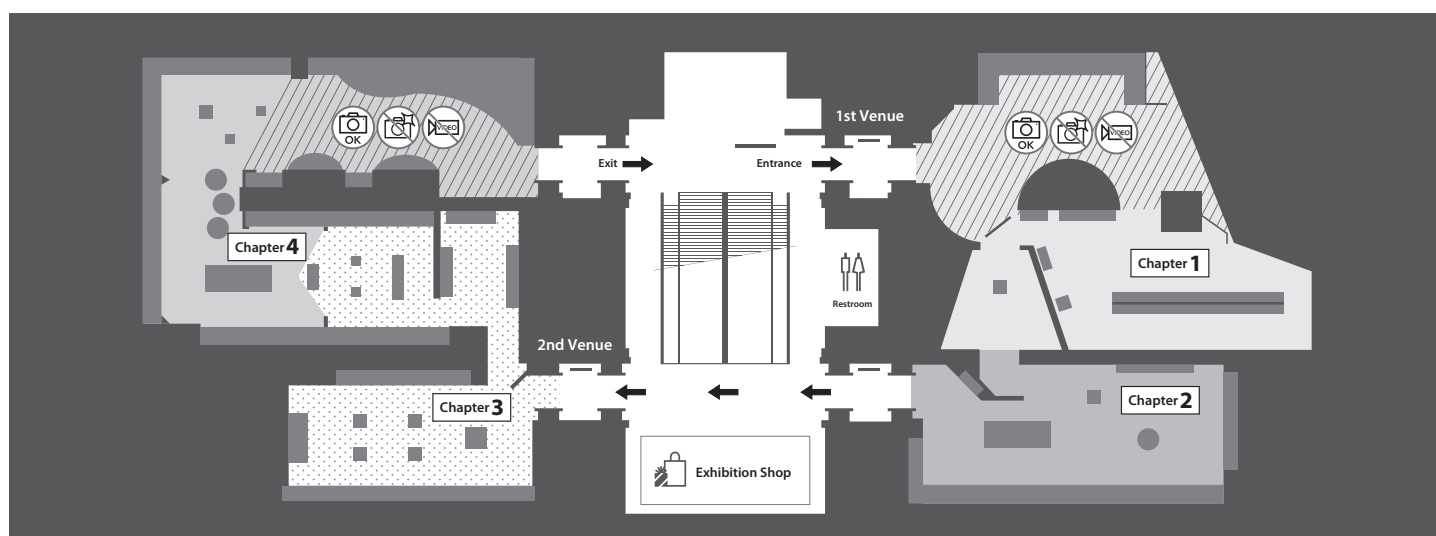
158
Kabuki Undergarment (*Juban*) with a Hat for Courtly Dances, a Double-Headed Drum, and Maple Leaves
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

159
Kabuki Fan with Scarlet Kimono Pattern, Chrysanthemums, and a Fence
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

160
Kabuki Long-Sleeved Kimono (*Furisode*) with Weeping Cherry Trees
Owned by Bandō Mitsue
Edo period, 19th century
Tokyo National Museum (Gift of Ms.Takagi Kiyō)

<p>161 Tasseled Kabuki Costume (<i>Yoten</i>) with Cranes, Dragons, Clouds, and Hexagons</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	<p>166 Kabuki Trousers (<i>Hakama</i>) with Butterflies, Wild Ginger, Clouds, and Wavy Lines</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	<p>172 Folding Purse (<i>Hakoseko</i>) with Butterflies and Cherry Blossoms</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	<p>178 Kabuki Formal Outer Kimono (<i>Uchikake</i>) with a Prawn and Sacred Shinto Rope</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>
<p>162 Kabuki Imitation Chain Mail (<i>Suami</i>) Made of Interlaced Circles</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	<p>167 Kabuki Trousers (<i>Hakama</i>) with Stripes and Diamonds</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	<p>173 Kabuki Costume (<i>Omigoromo</i>) with Chrysanthemums and Water</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	<p>179-1 Kabuki Jacket (<i>Haori</i>) with a Dragon and Rough Seas</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>
<p>163 Mountings for a Pair of Swords (<i>Daishō</i>)</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	<p>168 Kabuki Undergarment (<i>Juban</i>) with a Butterfly</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	<p>174 Kabuki Undergarment (<i>Kasane-Kosode</i>)</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	<p>179-2 Kabuki Undergarment (<i>Kitsuke</i>) with a Dragon and Rough Seas</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>
<p>164 Sash (<i>Obi</i>) with Dragon and Peony Roundels, Cranes, and Cotton Roses</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	<p>169 Kabuki Formal Outer Kimono (<i>Uchikake</i>) with Pines, Wisteria, and Maple Leaves</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	<p>175 Dagger Mounting (<i>Aikuchi</i>) with Japanese Ginger and Vines</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	<p>180 Kabuki Costume (<i>Haori</i>) with Japanese Larch and Wavy Lines</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>
<p>165-1 Kabuki Costume (<i>Haori</i>) with Snowflakes and Nandina</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	<p>170 Folding Purse (<i>Hakoseko</i>) with Cherry Blossoms and a Hawk</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	<p>176 Kabuki Long-Sleeved Kimono (<i>Furisode</i>) with a Cherry Tree and Flowing Water</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	<p>181 Kabuki Costume (<i>Sagari</i>) with a Carp and Flowing Water</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>
<p>165-2 Kabuki Undergarment (<i>Kitsuke</i>) with Snowflakes and Nandina</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	<p>171 Folding Purse (<i>Hakoseko</i>) with Ornamental Perfumed Balls and Bamboo Blinds</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	<p>177 Kabuki Costume (<i>Han-Omigoromo</i>) with Chrysanthemums and Butterflies over a Ground Pattern of Peonies</p> <p>Owned by Bandō Mitsue Edo period, 19th century Tokyo National Museum (Gift of Ms.Takagi Kiyō)</p>	

Floor Plan | Heiseikan 2F



* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation. We apologize for any inconvenience this may cause.



Photography is allowed in designated areas in Chapters 1 & 4 only.

* Photo zones are marked by parallel diagonal lines.

- * Still photography only, no video photography allowed.
- * Photographs may be used for non-commercial purposes only. Sharing on social media is OK!
- * Please refrain from using flash, tripods, or similar equipment.
- * Photography may be subject to additional restrictions at the organizers' discretion.